Wolfsonian Public Programs FY 2014-2015

Friday, July 11, 7:00 pm
Book Club
*Pudd’nhead Wilson* by Mark Twain (1894)

Friday, July 18, 7 pm
Film
*Things to Come* (1936)
Hot summer days turn into cool summer nights during The Wolfsonian’s three part science fiction film series. The first installment, *Things to Come* is an ambitious, megabudget 1930s British production. H.G. Wells wrote the screenplay for this iconic film, which imagines a world plagued by war and anarchy that is followed by a rational utopia and space travel. This series is presented in conjunction with the exhibition *I Have Seen the Future: Norman Bel Geddes Designs America.*

Friday, July 25, 6:30-8:30 pm
Sketching in the Galleries – *I Have Seen the Future: Norman Bel Geddes Designs America*

Friday, August 1, 7:00 pm
Book Club
*Under the Volcano* by Malcolm Lowry (1947)

Saturday, August 2, 11:30-4:30 pm
Free Family Day
Discovering Design: Architecture
Join us for a free family day to explore the wonder of architecture at The Wolfsonian-FIU! Kids and adults will explore how different architectural fragments found their home at the museum. From staircases to doors to ceilings, map out the objects location and discover their past lives before they found their place. Be transported with a beautifully animated film about an unlikely friendship in Paris, take a guided tour of the galleries, and create your own brilliant architectural ideas with artist Felecia Chizuko Carlisle.
The new family gallery guide, *Sneaky Silhouettes*, will also be available for self-guided tours.

Friday, August 8, 6:30 pm
Community Partnership
Yoga: Flexibility of the Mind
Yoga is more than bending or holding the body in certain poses, it’s also about developing flexibility of the mind. Join us at The Wolfsonian–FIU for a yoga session led by Michelle Berlin, co-owner and teacher of Trio Yoga, to explore the complexities of this ancient practice. The evening will include breathing exercises, gentle asanas, contemplation, and meditation crafted to improve both your productivity and creativity. Experience stillness and presence while awakening your inner artist.

Friday, August 15, 7 pm
Film
*La Jetée* (1962)
The second installment in the hot summer days, cool summer nights science fiction film series is *La Jetée*. The film that influenced *12 Monkeys*, Chris Marker's *La Jetée* is an essential example of science-fiction filmmaking. Marker’s short masterpiece is set in a post-apocalyptic future that tells the tale of an anonymous man whose childhood recollections make him the ideal candidate for time travel. After the film, engage in a cocktail conversation with fellow movie-goers.

**Friday, August 22, 7 pm**
Library Salon
**AIGA Centennial**
Join us as we celebrate 100 years of AIGA’S dedication to graphic arts! Established in 1914, AIGA’s focus and reach have continually expanded from 40 founders to 25,000 members. Although the group began in New York with a cluster of veteran craftsmen pioneering a new profession, it has grown into a dynamic and active nationwide community embracing diverse and rapidly changing expressions of design.

Gaze back in time at the year of AIGA’s inception. The Wolfsonian – FIU’s Chief Librarian, Frank Luca will select hidden gems from the Museums’ singular and vast archives of material culture. Observe the original work of the constructivist masters, appreciate typography that can only be found in history books, and listen to the insightful knowledge that experts will bring to this unique event. Share your thoughts at a private reception with refreshments immediately following the library salon.

**Friday, August 29, 6:30pm**
Gallery Sketching
**Sketching in the Galleries – I Have Seen the Future: Norman Bel Geddes Designs America**

**Friday, September 5, 7 pm**
**Exhibition Talk**
*I Have Seen the Future: Norman Bel Geddes Designs America* by Donald Albrecht

**Friday, September 5, 7:00 pm**
**Book Club**
*An Artist of the Floating World* by Kazuo Ishiguro (1986)

**Saturday, September 6, 11:30-4:30 pm**
**Free Family Day**
**Discovering Design: Graphic Design**
Join us for a free family day to explore the remarkable world of graphic design at The Wolfsonian-FIU! Families will discover the wonders of graphic design at The Wolfsonian–FIU. Marvel as classic children’s books come to life in the animate film *Eleanor’s Secret*. Kids and adults can also take a tour of the galleries and work with graphic designer, Vassoula Vasiliou, to create personalized stamps. Choose one activity or all of them during a playful day of design.

Sculpt your own set of creative stamps! Using foam, scissors, pencils, and color, families will work with local designer Vassoula Vasiou to create their own stamps during this hands-on workshop.
Friday, September 12, 7 pm
Film
*Brazil* (1985)
Join us for the third installment of our science fiction film series where we will submerge into a world of dystopian satire. *Brazil*, written and directed by Terry Gilliam, is set in a capitalist dystopia in which there is an over-reliance on mediocre technology. The bureaucratic and totalitarian world created by Gilliam echoes George Orwell's *1984* but maintains its own humoristic perspective. This film is presented in conjunction with the exhibition *I Have Seen the Future: Norman Bel Geddes Designs America.*

Friday, September 19, 7 pm
Exhibition Talk
*Impossible Heights: Skyscrapers, Flight, and the Master Builder* by Adnan Morshed
Adnan Morshed will discuss his forthcoming publication, *Impossible Heights: Skyscrapers, Flight, and the Master Builder*, which examines how airplanes and the valorization of heights in the 1920s and ‘30s led to a new aesthetic among designers and architects.

Friday, September 26, 7-9 pm
Gallery Sketching
Sketching in the Galleries

Friday, October 3, 7:00 pm
Book Club
*The Good Soldier* by Ford Madox Ford (1915)

Friday, October 3, 7 pm
Film
*Benur, un Gladiatore in Affitto* (2012)
Join Cinema Italy at the Wolfsonian for their presentation of this award-winning Italian comedy full of hilarious hijinks surrounding Sergio, a former Hollywood stuntman who has been reduced to playing a Centurion at the Coliseum. When an illegal immigrant from Belarus offers to become Sergio’s servant, the lives of Sergio and his sister, an erotic hotline operator, are completely overturned.
Directed by Massimo Andrei, Italian with English subtitles, running time 90 min.

Thursday, October 9, 7:00 pm
Takeover Tour with John Stuart
Let John Stuart, Executive Director of Miami Beach Urban Studios and Associate Dean of the FIU College of Architecture + Art, show you his favorite things at the Wolfsonian.
Takeover Tours invite professionals from outside the museum to share their favorite Wolfsonian objects with the public through an intimate 45 minute tour. Co-led by a Wolfsonian staff member, the tours will focus on a discussion of four or five objects of the guest’s choice. Each Takeover Tour guide will bring his or her unique point of view and expertise to the conversation in order to offer new insights and unexpected connections between the Wolfsonian collection and countless disciplines, world views, and aspects of contemporary culture.

Saturday, October 11, 1:00 pm
Book Talk and Signing
*The Mediating Nation: Late American Realism, Globalization, and the Progressive State*
Nathaniel Cadle, associate professor of English at Florida International University, will discuss his new book,
*The Mediating Nation: Late American Realism, Globalization, and the Progressive State.*
This work reexamines the relationship between the Progressive movement and literary realism, demonstrating how the narratives constructed by Henry James, William Dean Howells, and other American authors asserted a more active role for the United States in world affairs and helped to shift global influence from Europe to North America.

**Thursday, October 16, 7:00 pm**
Film
*Hell’s Angels (1930)*
In anticipation of the Wolfsonian’s next special exhibition, *Myth and Machine: The First World War in Visual Culture*, come enjoy this classic American war film directed by Howard Hughes. Centered on WWI combat pilots, *Hell’s Angels* featured incredibly elaborate stunts and scenes of air combat so real that they lead to the death of three pilots during production. With a multi-million dollar budget and stars like Ben Lyon, James Hall and Jean Harlow, *Hell’s Angels* was heralded as the greatest cinematic achievement to date when it was released in 1930.

**Thursday, October 30, 6:30 pm**
Film – double feature
*Silent Shriek Mini-Series: The Cabinet of Dr. Caligari (1919) and Nosferatu (1922)*
Following the First World War, the horrors of combat and a fear of foreign enemies sank into the consciousness of soldiers and citizens throughout Europe. As a result, new genres of art, literature and film were born with themes that explored the darkness of humanity, and the instability of the shell-shocked mind. Frank Luca, Chief Librarian at the Wolfsonian, will briefly discuss the connection between WWI and cinematic horror by introducing this double feature of the German Expressionist classics, *The Cabinet of Dr. Caligari* and *Nosferatu.*

**Friday, October 31, 7:00 pm**
Film
*Silent Shriek Mini-Series: The Lodger: A Story of the London Fog (1927)*
Celebrate Halloween by getting spooked on the second night of our Silent Shriek Mini-Series. One of Alfred Hitchcock’s early films, *The Lodger: A Story of the London Fog* follows an English landlady who is convinced that her new tenant is the madman who has been murdering women in the streets of London.

**Friday, October 31, 7-9 pm**
Gallery Sketching
*Sketching in the Galleries*

**Saturday, November 1, 10 am - 3 pm**
Free Family Day
*Discovering Design: Tinkering*
Bring the family to The Wolfsonian for a day devoted to inspiring invention and tinkering. Create a mechanical sculpture out of cardboard with local artist Kerry Phillips. Watch Mr. Peabody & Sherman, a film that explores the unexpected results of the world’s most innovative dog, and special screening of the short *Benny and Jack’s Flying Machine*. Then unlock The Wolfsonian’s collection with one of our family gallery guides.
Sunday, November 2, 3:00 pm
Concert
FIU School of Music Jazz Guitar Ensemble, directed by Tom Lippincott
The FIU Jazz Guitar Ensemble performs standard and contemporary jazz repertoire as well as original compositions that take advantage of the unique and varied sounds of the electric guitar.

Friday, November 7, 7:00 pm
Book Club
*The Dubliners* by James Joyce (1914)

Friday, November 7, 7:00 pm
Concert
FIU School of Music Jazz Combos, directed by Rodolfo Zuniga

Sunday, November 9, 3:00 pm
Concert
FIU School of Music Miami Guitar Orchestra, directed by Mesut Ozgen
The FIU Miami Guitar Orchestra, directed by guitarist-composer Mesut Özgen, will present an exciting program of music from the Renaissance to modern, as well as jazz and traditional music from around the world.

Thursday, November 13, 7:00 pm
Takeover Tour with Nathaniel Sandler
Let Nathaniel Sandler, writer and director of Bookleggers Mobile Library, show you his favorite things at The Wolfsonian. Co-led by Wolfsonian curator Matthew Abess, this fast-paced one-hour tour will be a spirited discussion on the phantasmic character of objects and on The Wolfsonian building itself as a monument of Miami’s pioneer landscape. Jeering, heckling, hooting, and hollering are encouraged.

Friday, November 14, 6:00pm – 8:30pm
Reception and Exhibition Talk
Collecting Propaganda: Dexter Filkins and Micky Wolfson in Conversation
Please join us for a reception and conversation between Pulitzer Prize-winning war correspondent Dexter Filkins (the *New York Times* and the *New Yorker*) and Wolfsonian founder Micky Wolfson as they discuss their aligned missions to preserve propaganda, a frequently ephemeral and always complex cultural mode of political alignment. Graphic design scholar Steve Heller will moderate the discussion. This program is presented in conjunction with our installation, *Pose and Propaganda: Political Posters from the Contemporary Middle East*, which focuses on contemporary political posters from Mr. Filkins' collection and posters from The Wolfsonian's geographically and historically diverse collection.

Sunday, November 16, 3:00 pm
Concert
FIU School Of Music Chamber Players, directed by Robert Davidovici

Thursday, November 20, 7:00 pm
Exhibition Talk and Book Signing
Jon Mogul and Peter Clericuzio

**Friday, December 5, 8-11pm**  
**Wolfsonian Annual Art Basel Celebration**

**Thursday, December 11, 7:00 pm**  
**Takeover Tour José Carlos Diaz**  
Let José Carlos Diaz, Curator of Exhibitions at the Bass Museum of Art, show you his favorite things at The Wolfsonian. Co-led by Wolfsonian curator Christian Larsen, this 45-minute tour will focus on a discussion of several objects of José’s choice. José will bring his unique point of view and expertise to the conversation in order to offer new insights and unexpected connections between The Wolfsonian collection and a variety of disciplines, world views, and aspects of contemporary culture.

**Friday, December 12, 6-9pm**  
**Special Event - Victuals, Libations, and Song**  
Pop into The Wolfsonian café to enjoy international cheese, beer, and holiday cheer with a special appearance by the Miami Gay Men’s Chorus. In the spirit of the WWI Christmas Truce of 1914, we will remember the goodwill and festivities shared by soldiers on the Western Front who briefly set down their weapons in favor of holiday celebrations and spontaneous caroling. Free and open to the public.

**Sunday, December 14, 12-5 pm**  
**Discovering Design: Winter Family Day**  
Celebrate winter at The Wolfsonian! Make a card with local artist Mary Larsen, decorate a festive cookie, and explore the galleries with our family gallery guides.

**Thursday, January 8, 7:00 pm**  
**Takeover Tour**  
**Attendance:**
Let Kathleen Hudspeth, founder of Turn-Based Press and printmaking professor at New World School of the Arts, show you her favorite things at The Wolfsonian. Co-led by Wolfsonian curator Jon Mogul, this tour will focus on prints in the special exhibition *Myth and Machine: The First World War in Visual Culture*. Discover what an experienced printmaker sees when she looks at something as seemingly simple as a poster and learn more about how different types of prints are made.

**Friday, January 9, 7:00 pm**  
**Book Club**  
*In Parenthesis* by David Jones (1937)

**Thursday, January 22, 7:00pm**  
**Artist Talk**  
**Contemporary Connections: Mary Reid Kelley**  
Join Mary Reid Kelley for a special one-time screening of her WWI-inspired artworks *Sadie, the Saddest Sadist* (2009) and *You Make Me Iliad* (2010). Using skillful wordplay and a combination of live action and stop-motion animation, Kelley’s videos explore the role of women during WWI along with issues of
history and narrative. After the screening, Mary Reid Kelley and her husband, videographer, and collaborator, Patrick Kelley, will discuss the research, creative, and production process behind these rich and complex works.

Friday, January 30, 7:00pm
Film – Heart of Humanity (1918)
Calling all classic film fans, history buffs, and American culture junkies for our three-part series of First World War era films. Curated and introduced by Frank Luca, The Wolfsonian’s Chief Librarian, this series explores the comedy, tragedy, and horror of the Great War through the actors and filmmakers who lived through it. The first film in the series is The Heart of Humanity (1918), the story of a loving family separated during the Great War starring Dorothy Phillips and Erich von Stroheim.

Friday, January 30, 7-9 pm
Gallery Sketching
Sketching in the Galleries

Friday, February 6, 7:00 pm
Concert
Ballads of Love and War: FIU Honors College A Cappela Group

Friday, February 6, 7:00 pm
Book Club
A Farewell to Arms by Ernest Hemingway (1929)

Saturday, February 7, 1-4 pm
Free Family Day
Discovering Design: Aviation
Join us for a free family day to realize the marvel of flight and aviation at The Wolfsonian-FIU! Begin your adventure with our hands-on kite-making workshop, then continue your exploration of flight with storytime in the galleries or a self-guided tour of World War I airplane innovations with our Aviation Family Gallery Guide.

Thursday, February 12, 7:00 pm
Takeover Tour with Nina Johnson-Milewski
Let Nina Johnson-Milewski show you her favorite things at The Wolfsonian. Co-led by Wolfsonian curator Matthew Abess, this 45-minute tour will focus on a discussion of several objects of Nina’s choice. Nina will bring her unique point of view and expertise to the conversation in order to offer new insights and unexpected connections between The Wolfsonian collection and a variety of disciplines, world views, and aspects of contemporary culture. Nina Johnson-Milewski is the director and founder of Gallery Diet, the founder and publisher of the Miami Rail, as well as NJM Curatorial Advisory, a full service curatorial advisory company which consults on corporate, private, and civic acquisitions.

Thursday, February 19, 7:00 pm
Dazzle Painting talk and workshop with Michelle Weinberg
What is the story behind The Wolfsonian’s new patterned pink exterior? Join us on February 19th when Michelle Weinberg, the Miami-based artist who created the mural Intricate Pattern Overlay, will explain
her artistic process and the inspiration she found in a form of WWI camouflage called “Dazzle Painting.” After her talk, Michelle will lead a hands-on workshop for visitors of all ages to create and project their own dazzle designs inside The Wolfsonian’s auditorium.

**Friday, February 27, 7:00pm**
**Film – WWI Film Series: Wings (1927)**
The second film in our WWI film series won the very first Academy Award for Best Picture in 1927. Chief Librarian Frank Luca will introduce this romantic action-war picture in which two young men, one rich and one middle class, both become fighter pilots and fall in love with the same woman played by Clara Bow, the original “it girl” and leading sex symbol of the roaring twenties.

**Friday, February 27, 7-9 pm**
**Gallery Sketching**
Sketching in the Galleries

**Friday, March 6, 7 pm**
**Poetry of War: FIU’s Creative Writing Department**

**Friday, March 6, 7:00 pm**
**Book Club**
*The Secret Agent* by Joseph Conrad (1907)

**Saturday, March 7, 10 am**
**Making Myth: World War I and American Culture**
The Wolfsonian–FIU invites you to examine the impact of the First World War on American culture with three national scholars of film, literature, visual art, and memorials. Welcome reception at 10 am, followed by panel presentations and a moderated discussion.
Pearl James - Associate Professor and Director of Undergraduate Studies, *University of Kentucky*
David Lubin - Charlotte C. Weber Professor of Art, *Wake Forest University*
Jennifer Wingate - Assistant Professor, *St. Francis College*
Moderated by: April Merleaux - Assistant Professor, *Florida International University*

**Saturday, March 7, 1-4 pm**
**Discovering Design**
Bring your family to The Wolfsonian – FIU for a day crawling with creativity and creatures! Build your own imaginative creature with local artist Alexander Zastera and discover the animals in our collection with Storytime in the galleries. Our Creative Creatures Gallery Guide will also be available for self-guiding.
[RSVP here.](#) For more information, please contact Maria Trujillo, [maria@thewolf.fiu.edu](mailto:maria@thewolf.fiu.edu).

**Friday, March 13, 7:00 pm**
**Craft + Beer**
Get your craft on at this adult artmaking workshop and craft beer tasting in the Wolfsonian Café. It’s like elementary school art class, but with drinks! This month, we’re making classic kites to celebrate the theme of aviation in our current exhibition *Myth and Machine* and David Rodriguez, Missionary of Beer, will be presenting a local brew from Wynwood Brewing Company. #craftandcraft
Thursday, March 19th, 7:00 pm
Talk: Carolyn Klepser
Miami Beach: Evolution of a City
“What man makes, makes man” is an overriding theme of The Wolfsonian’s collection. In this illustrated lecture, local historian Carolyn Klepser looks at early Miami Beach as a product of its place and time. Evolving from its agricultural origins, this largely man-made city embodied new technologies in transportation, communication, and architecture and both followed and created changing social trends. Ms. Klepser will be available to sign copies of her new book, Lost Miami Beach, following the talk. Come early to see a special selection of early Miami Beach memorabilia, including photo albums of Carl Fisher’s hotels in The Wolfsonian Library, on view from 6 to 7pm.

Friday, March 27, 7:00pm
Film double feature – WWI Film Series: Yankee Doodle in Berlin (1919) and She Goes to War (1929)
Cross dressing and gender bending had a place even in silent war films from the 1910s and ‘20s. Join us for this double feature and grand finale of our WWI film series curated and introduced by Wolfsonian Chief Librarian Frank Luca. Yankee Doodle in Berlin is the story of an army captain who disguises himself as a woman in order to fool the German High Command; while She Goes to War follows the tale of a curious young woman who dresses as a man and follows her fiancé into the trenches.
Yankee Doodle in Berlin running time: 58 minutes
She Goes to War running time: 50 minutes

Friday, March 27, 7-9 pm
Gallery Sketching
Sketching in the Galleries

Thursday, April 2, 7pm
Takeover Tour with Rat Bastard
If The Wolfsonian were a noise, what would it sound like? Rat Bastard has some ideas. Join us for a very special Takeover Tour led by Rat Bastard, his portable amplifier, and The Wolfsonian’s own Deputy Director for Collections and Curatorial Affairs/avid punk fan Sharon Aponte Misdea. This 45-minute tour will illuminate the historical roots of the “noise” movement and feature a roving, improvised performance inspired by objects in The Wolfsonian collection. Rat Bastard is the founder of the International Noise Conference and front man of the band Laundry Room Squelchers; he can be found making noise at Churchill’s most Thursday nights.

Friday, April 10, 7:00 pm
Book Club
As I Lay Dying by William Faulkner (1930)

Friday, April 12, 3:00 pm
Concert
FIU School of Music Jazz Guitar Ensemble, directed by Tom Lippincott
The FIU Jazz Guitar Ensemble performs standard and contemporary jazz repertoire as well as original compositions that take advantage of the unique and varied sounds of the electric guitar.
Concert
FIU School of Music Miami Guitar Orchestra, directed by Mesut Ozgen
The FIU Miami Guitar Orchestra, directed by guitarist-composer Mesut Özgen, will present an exciting program of music from the Renaissance to modern, as well as jazz and traditional music from around the world.

Friday, April 12, 3:00 pm
Concert
FIU School of Music Jazz Guitar Ensemble, directed by Tom Lippincott
The FIU Jazz Guitar Ensemble performs standard and contemporary jazz repertoire as well as original compositions that take advantage of the unique and varied sounds of the electric guitar.

Thursday, April 16, 7:00pm
Performance
Florida Grand Opera Young Artists
Powerful selections from Menotti’s Pulitzer Prize-winning political opera *The Consul* (1950) will be performed in concert with a presentation of propaganda posters from The Wolfsonian’s collection. The program will connect musical with material culture to illustrate the politics, violence, and hatred that fuel the fires of war and inspired the opera’s themes.
Free with museum admission.

Friday, April 17, 7:00 pm
Concert
FIU School of Music Concert Flea Ensemble, directed Jacob Sudol
FLEA (FIU Laptop & Electro-Acoustic) Ensemble, is FIU’s newest musical group. The group performs exciting new work and reinterprets classics of the avant-garde by combining hi-fi and lo-fi technologies. Each piece offers new ways of (re)interpreting technology with or without the aid of acoustic instruments or objects.

Friday, April 24, 7:00 pm
Gallery Sketching
Sketching in the Galleries

Friday, May 1, 7pm
Book Club
*Beware of Pity* (1939), by Stefan Zweig

Saturday, May 2, 1-4 pm
Free Family Day
Discovering Design: Pose
Bring your family to strike a pose at The Wolfsonian – FIU! Discover the power of pose by creating figural sculptures with local artist Pablo Cano. Explore pose even further through family yoga sessions led by Marlene Arzola of Trio Yoga. Families are encouraged to bring their own yoga mats.

Thursday, May 7, 7:00 pm
100 Years: Remembering the Sinking of The Lusitania
The Wolfsonian’s chief librarian, Frank Luca, will deliver an illustrated lecture on the sinking of the Lusitania on May 7, 1915, as well as on the event’s impact on the First World War. Free with museum admission

**Friday, May 8, 7:00 pm**  
**Craft + Craft**  
Create an embroidered card inspired by our upcoming exhibition *Women, Art, and Social Change*, just in time for Mother’s Day! While you stitch, sip some Who’s Afraid of Virginia Woolf’s Punch created by Wolfsonian Visionary and guest mixologist Chris Adamo.

**Thursday, May 14, 7pm**  
**5 Emerging Designers on Process and Production**  
Though the aesthetics and tools of design have changed drastically over the last century, the fundamental process remains much the same—designers seek solutions to problems, find inspiration in the world around them, and make choices that lead from abstract concepts to concrete products. Join Wolfsonian curator Christian Larsen and five emerging designers featured in *Maison & Object Americas* as they discuss the processes behind their groundbreaking work. This presentation will be available in both English and Spanish. Designers include: Max Gunawan (USA), Casey Lurie (USA), Cristian Mohaded (Argentina), Lukas Peet (Canada), and David Pompa (Mexico)

**Friday, May 29, 7:00 pm**  
**The Power of Pose: Yoga at The Wolfsonian**  
This one-hour class will demonstrate the power of moving, stretching, and posing the body through yoga. Suitable for all levels; please bring a yoga mat if you have one. Free and open to the public, space limited // RSVP to programs@thewolf.fiu.edu

**Friday, May 29, 7:00 pm**  
**Gallery Sketching**  
**Sketching in the Galleries**

**Friday, June 5, 7pm**  
**Book Club**  
*The Awakening* (1899), by Kate Chopin

**Thursday, June 18, 7pm**  
**Takeover Tour with Tori Arpad-Cotta**  
**Attendence: approx 30**  
Artist and FIU ceramics professor Tori Arpad-Cotta will illuminate aspects of process and production behind select ceramic objects in the exhibition.

**Friday, June 26, 7:00 pm**  
**Gallery Sketching**  
**Sketching in the Galleries**