“America’s Short Play Festival” is having a celebration! More festive than ever, City Theatre brings the nation’s best “short” plays to South Florida audiences. Featuring distinct programs, City Theatre offers something for everyone. Celebrating its 20th Anniversary Season, City Theatre is presenting a season long banquet of exciting theatre!

**SUMMER SHORTS**  
**June 4 - June 28, 2015**  
Performing on The Susan Westfall Playwrights Stage in the Carnival Studio Theatre at the Adrienne Arsht Center for the Performing Arts, 1300 Biscayne Blvd. Miami, FL

*Summer Shorts* is considered a theatrical event unlike anything else produced in South Florida. Running annually, it’s considered “the official kick-off of the summer theatre season”. An acclaimed series of original works, *Summer Shorts* is presented at the Adrienne Arsht Center for the Performing Arts and features a selection of brand new productions and introduces exciting discoveries including new commissions and works culled from the City Theatre National Award for Short Playwriting Contest. Summer Shorts reaches out to veteran audiences who fondly recall City Theatre’s origins, and introduces itself to an ever-growing population looking for Summer Shorts fun for the first time. City Theatre plays an important leadership role in the South Florida cultural community, the State of Florida and indeed in our nation producing innovative performances of original works that “enlighten, inspire and entertain.”

**ISLAND SHORTS**  
**February 6 - 8, 2015**  
Performing at The Key Biscayne Community Center

A special program of 6-8 short plays comprised of an Anniversary collection of the best classics of City Theatre’s 20 seasons. Performed at the Key Biscayne Community Center with a cast of South Florida’s top professional actors, each show will feature a post-show discussion with the cast and Key Biscayne audiences.
Launched to provide voice to the unique challenges facing South Florida’s large divergent community, *Shorts Gone Wild* consists of short, provocative, funny and thoroughly entertaining plays that are tailored to explore the values, issues and humor that are relevant to the LGBT and Progressive communities. *Shorts Gone Wild* is a response to an outcry, which opens space for empathy while building bridges between different communities to promote social justice. This production provides an opportunity for theatergoers to address social issues through a creative process, by engaging in respectful and meaningful dialogue about the many cultural and sexual identities of others within our communities to promote tolerance and acceptance. Named as the outstanding LGBT Theatre piece of the season, Producing Artistic Director John Manzelli received the 2013 Silver Palm Award for Theatrical Excellence for the creation of *Shorts Gone Wild*.

*Shorts Gone Wild - Miami Beach*  
**September 10 - 13, 2015**  
Performing at The Fillmore Miami Beach at the Jackie Gleason Theatre, Miami Beach, FL

*Shorts Gone Wild* will be housed at The Fillmore Miami Beach at the Jackie Gleason Theatre in September 2015. Select performances will feature post show engagement discussions with cast and community leaders.
SHORT CUTS

*Short Cuts* is an educational and entertaining outreach school tour program comprised of age and theme-appropriate short plays. This “Anti-Bullying & Self-Respect” program brings thematic short drama INTO Miami-Dade County public and private schools, camps, and inner-city community venues. *Short Cuts* provides live theatre performances, post-show discussions and study guides; and an interactive link is programmed on our website as well. The post show discussion is an important opportunity for youth to engage with the cast and director in meaningful dialogue about the plays and their subject matter, and as literature and theatre. Students also have the opportunity to join the cast and try their hands at being actors right up on the stage, and learn about careers in the arts. This program is growing by leaps and bounds due to the involvement of an increasing number of Miami-Dade County School Board Members who bring this wonderful cultural theatre experience to their Districts. The word is also spreading in the private school community and with youth groups. *Short Cuts* is on a steady incline, with the in-school tour increasing to 31 school performances during 2013-2014 from 19 school performances during the 2012-2013 season.

**SHORTS 4 KIDS FAMILY PROGRAM**

**June 16 - June 28, 2015**
Performing on The Susan Westfall Playwrights Stage in the Carnival Studio Theatre
at the Adrienne Arsht Center for the Performing Arts, 1300 Biscayne Blvd. Miami, FL

The Short 4 Kids Family Program is an abridged version of the Summer Shorts Festival designed expressly for families. The program features performances tailored to a young audience, and includes a study guide which focuses on the literature of the show and the art of theatre. *Shorts 4 Kids* is performed at the Adrienne Arsht Center for the Performing Arts and introduces youth to the dynamic “short” play format, and prompts important dialogue between children, parents and artists.

**Play Reading Series: City Reads for CityWrights**
Performed at multiple community venues throughout the season

Year-long fun and informal evenings of new play readings presented by City Theatre and its acting company, gives our audience a first-hand role in the process scripts go from page to stage. Audiences serve as critics and supporters or even as actors, while having a peek inside *Summer Shorts* and learning what makes City Theatre a center for fresh, new works. These evenings, where community venues transform into our literary living room, are an entertaining way for our supporters to help us find great plays among the hundreds of submissions we get for the Summer Shorts Festival.
CityWrights is a lively and comprehensive theatre symposium dedicated to the art, business, inspiration, mentorship, technology, and training of dramatists and the development of new work. It is a highlight of the annual Summer Shorts Festival and is contributing to Miami’s growing reputation as a year-round cultural destination. CityWrights is earning a regional and national reputation as an event that brings together Master artists, playwrights at all levels of experience, students, educators, theatre-makers, actors, industry professionals, national arts partners, and audiences for creative master classes, professional development sessions, accredited training, readings, performances, networking opportunities, and relationship-building that serves City Theatre and a wider theatrical community. The goal of CityWrights is to create an organic forum for the purpose of integrating meaningful and exciting artistic education, connections and collaborations. Through the various programs and sessions, playwrights make art, explore trends, technologies and business practices impacting how playwrights create and manage their work today. Committed to making a place for the next generation of talented Miami Dade County high school playwrights and their teachers, CityWrights works with partners including Miami Dade County Public Schools to create special training for student-scholars interested in advanced education/professional careers as playwrights, and engages teachers with new techniques to bring into the classroom. Finally, individual artists and young playwright-entrepreneurs receive the guidance of an outstanding ensemble of industry experts to prepare them to market, protect and produce their work.

City Theatre National Contest and Awards for Short Playwriting

The National Contest supports City Theatre’s mission to identify, acknowledge and award excellence in dramatic writing in the short form genre. It also raises the national profile of City Theatre, encourages the continued growth of the short play genre, and provides numerous playwrights with visibility for their work. Every year, The Contest generates over 900 short play submissions from across the nation. The winner and finalists are announced at the CityWrights Professional Weekend Launch Party at the downtown Miami Sabadell United Bank. The contest winner and finalists see their plays performed in Summer Shorts, hear public readings of their plays, have their work in consideration for future City Theatre productions and advance to Samuel French for the annual Off/Off Broadway New Play Contest, and other publishers and theatres who produce short plays.
Governed by a Board of Directors comprised of Miami Dade and Broward County members, City Theatre’s Board Members have extensive civic ties within our community. City Theatre’s staff and board hold annual retreats and strategic planning sessions along with general Board meetings and committee meetings to constantly set direction and assess the company’s progress.

Alan Fein, Chairman - Attorney, Partner, Stearns Weaver Miller et al. P.A.

Kelly Ruane Melchiondo, Secretary - Attorney, Stearns Weaver Miller et al. P.A.


Christine Biggers - Senior Consultant, IBM Financial Services

Cristina Blanco-Kulisic - Senior VP Marketing, Gibraltar Bank

Dr. Clint Bush - Medical Director, Occupational Medical Center

Janet Chase - Director, Business Valuation, Kaufman, Rossin & Co.

Christine M. Chavers - Miami-Dade County Public Schools, Magnet Lead Teacher/Project Director

AEMDD: Hearts & Minds USDLE Grant

Andy Elisburg - Senior Vice President, Basketball Operations/General Manager, Miami HEAT

Jeffrey Fischer-Smith - Senior Director of Development, Zoo Miami

Gail Garrisan - Stage Director/Literary Artistic Consultant

E. Stetson Glines - President, Project Management International, Inc.

Eric C. Jellson - Area Director of Sales & Marketing, EPIC Hotel - A Kimpton Hotel

John Manzelli - Producing Artistic Director, City Theatre

David Rothstein - Partner, Dimond Kaplan & Rothstein, P.A.

Geri Satin - Co-Founder/Senior Trial Consultant, Focus Litigation Consulting

Ed Stone - Executive Director, Active Seniors on the Key, Village of Key Biscayne

Gabriel L. Valdes, Esq. - Associate, Hunton & Williams, LLP

Patricia Woodson - Community and Arts Advocate
Producing Artistic Director - John Manzelli

Executive Director - Bruce Leslie

Literary Director & Co-Founding Producer - Susan Westfall

Assistant Artistic Director - Mcley Lafrance

Development Director - Melody Fakhourie

Assistant Literary Manager - Jovan Kala Hannah

Public Relations and Marketing Consultant - Brooke Noble

Accountant - Ernest Porter

www.citytheatre.com
MISSION: City Theatre’s four-part mission is to: develop and produce predominantly new work, specifically in the short play genre; leverage our theatrical expertise to engage and educate the community; provide leadership in the continued development of a world-class theatre community in South Florida; and provide thought leadership to the theatrical industry.

City Theatre executes the following programs to accomplish its mission

Develops new work:
Develop Playwrights who create new work and other artists (like directors) who support the development of new works
National Award for Short Playwriting Contest
CityWrights Conference – A Professional Weekend for Playwrights
Solicits and commissions new work for various projects

Produces new work:
Summer Shorts
Island Shorts on Key Biscayne
Shorts Gone Wild (Broward & Miami Beach)
Short Cuts (Educational In-School Tour)
Shorts 4 Kids Family Program (Adrienne Arsht Center)

Engages and Educates the community:
City Reads for CityWrights (play reading series)
CityWrights (special topics for students and educators)
Short Cuts (Educational In-School Tour)
Shorts 4 Kids Family Program (Adrienne Arsht Center)
Special Projects (such as The Swamp in conjunction with the Miami Book Fair International)

Provides thought leadership:
Member of Theatre League of South Florida
Member of Dramatists Guild
Member National New Play Network
Member ArtServe (Ft. Lauderdale)
Member Theatre Communications Group (TCG)

Leads by example:
City Theatre has a policy to pay all of its authors, directors, designers and actors. While the amounts paid may not be substantial, the underlying philosophy is that all creative artists should be compensated for their time and effort.