Theater with a Mission, Inc.  
*live theater, bringing you face to face with living history*

a sample of TWAM on VIDEO

This link below will take you to a video record of TWAM in performance on 7 February 2016.

The play is *El retablo de las maravillas, Where Only the Pure See Miracles*, TWAM’s new Florida-flavored translation of Cervantes’ great one-act satire (first published in 1615, and often described as a delicious forebear to “The Emperor’s New Clothes,” which came 222 years later).

This video has not yet been published, but it’s already been used in a practicum about translation sponsored by the Association for Classical Hispanic Theatre, and it’s already been requested for inclusion in the prestigious collection of performances on video cataloged at comedias.org.

What we hope will catch your attention is

- the lively historical context written into the prolog and epilog, connecting this performance with its host event (a Historic Indian/Spanish Wedding at Mission San Luis; see 0:00-1:00 and 29:30-30:00),
- the charm of the music and dance (in places like 25:30-26:00),
- the impact of the costumes (in passages like 3:00-3:30),
- the age range of the actors and the multiple roles they play (esp. @ 24:30-25:00), and
- the laughter you can hear from the children who’re sitting on the ground just out of camera range (at places like 17:29)

This video was captured by Diane Wilkins Productions. It makes us think we should produce a video record of every event in our audience-development campaign during 2017-2018. Enjoy!

[https://www.youtube.com/watch?v=LoycZ6ihqWw&feature=youtu.be](https://www.youtube.com/watch?v=LoycZ6ihqWw&feature=youtu.be)