Sarasota’s Contemporary Theatre

“dynamic”  
- Bradenton Herald

“exceptional”  
- Longboat Observer

“inventive”  
- Sarasota Herald-Tribune

Richard Hopkins, Producing Artistic Director

Arthur Marks, Rainbow Dickerson, and Danny Bernardy. Photos by Maria Lyle.

2015-2016 WINTER SEASON
Welcome to Florida Studio Theatre, Sarasota’s Contemporary Theatre. Our 42nd season is filled with Broadway hits and new play premieres that were selected with you in mind.

We are located in the heart of downtown Sarasota. FST’s campus is a village of theatres, each small in size and large in impact. Our five theatres provide an intimate and engaging setting for high-quality, professional performances. By attracting the top playwrights, actors, and directors of our day, FST produces the best theatrical experiences for you, at prices that are among the lowest of any theatre in the nation.

At FST, we play to capacity audiences and boast the largest subscription audience of any theatre in Florida.* Why do our audiences continue to grow? Because we produce plays that explore the real issues of our day and the gripping human stories of our age. We speak to a modern audience. We speak to a contemporary audience. We speak to you. From the Broadway Hit and internationally acclaimed One Man, Two Guvnors, to the sharp witted tongue-in-cheek Butler, to the fresh new show Alabama Story, we produce shows that illuminate the universal themes of our lives. We are successful because we reach everyone. Our low ticket prices ensure that anyone can see a show at FST for about the price of seeing a movie.

If you want great contemporary theatre, not to mention a good seat, I invite you to subscribe today. FST is a theatre big enough to serve you, and small enough to know you. These plays are your plays: the reflection of your life and of the world we live in. Florida Studio Theatre is dedicated to providing you with a theatrical experience that challenges with as much gusto as it entertains. Enjoy.

Sincerely,

Richard Hopkins, Producing Artistic Director

* TCG; Theatre Communications Group 2011 survey of professional American Theatres.
sarasota’s contemporary theatre

SUBSCRIBE & SAVE

- Save over 50% off regular prices
- Enjoy our liberal exchange policy
- Online 24 hours a day
- See the best in contemporary theatre
- Never miss a show
- 4 Mainstage Shows for as little as $59
- 3 Cabaret Shows for as little as $39

One Man, Two Guvnors
By Richard Bean
Begins Nov. 18, 2015
Gompertz Theatre

**BROADWAY HIT!** Welcome to swingin’ England. Francis Henshall, a disarming and doltish man, finds himself employed by a local gangster and a notorious criminal. While desperately trying to prevent discovery of his dual employment, inspired insanity, high-low antics, and nimble wordplay ensue - all backed by live musicians paying homage to rockabilly and a certain Fab Four.

“Tongue twisting pleasures of alliteration” - New York Times

Butler
By Richard Strand
Begins Dec. 9, 2015
Keating Theatre

The Civil War, 1861. An escaped slave seeks sanctuary, but the laws of the land are unrelenting. With sharp wit and tongue-in-cheek humor, *Butler* takes us on a journey through legal loopholes to find the true meaning of freedom. REGIONAL PREMIERE!

“Uproarious… thoughtful and rollicking” - The New York Times

Outside Mullingar
By John Patrick Shanley
Begins Feb. 3, 2016
Gompertz Theatre

From the author of *Doubt* and *Moonstruck* comes a delightful gritty comedy set in rural Ireland. Between fading families, a bitter land feud, familial rivalries, two misfit neighbors will have to overcome their own fears to find happiness. Full of surprising humor and poetic prose, this tender-hearted portrait reminds us that what we’re looking for is sometimes right in front of us. REGIONAL PREMIERE!

“Poignant” - The Seattle Times

Alabama Story
By Kenneth Jones
Begins Apr. 6, 2016
Gompertz Theatre

In 1959 Montgomery, Alabama, the civil rights movement is flowering. A children’s book with a hidden message stirs the passions of a segregationist senator and a no-nonsense state librarian. Inspired by true events, *Alabama Story* puts political foes, childhood friends, and one feisty author at opposite ends of clashing perceptions. REGIONAL PREMIERE!

“Razor sharp… cleverly crafted” - Salt Lake Tribune
The greatest memories and music of the sound that changed America forever. R&B had an irresistible force of social change through generations by groups such as the Temptations, The Jackson 5, The Commodores and more. Featuring songs such as: “My Girl,” “ABC,” “I’ll Be There,” and “Ain’t No Mountain High Enough.”

“We set out to make quality music, that everyone could enjoy and listen to” – Smokey Robinson

In the mid 1960s, groups such as The Beatles, The Who, and The Rolling Stones were topping the charts. While trying to replicate the rebellious tone of American Rock ‘N’ Roll, a new sound emerged. By 1964 The Beatles alone had 31 hits on the Top 100. Journey back to a time of peace, love, and everything in between with songs such as “Let It Be,” “Satisfaction,” and “I’m Into Something Good.”

“Britannia ruled the airwaves in 1964” – Rolling Stone Magazine

Will Hilary Clinton find herself Trumped? Will Lido Key use pirates to steal Siesta’s sand? Should Mexico become our 51st state? These questions and more will be debated when a new edition of Laughing Matters, a musical Saturday Night Live for Sarasota, returns. Whether you lean left, right, or are still stuck on a roundabout, there will be no clean getaways.

“A day without laughter is a day wasted” – Charlie Chaplin

Dinner and a Drink, Anyone?
FST’s Cabarets are full service restaurants in a Parisian Cabaret setting with fresh foods baked daily and your favorite apéritifs made to order.

“Hunkering down in the cozy FST Cabaret is always a delightful way to enjoy an evening.” - SRQ Magazine

(Doors open 1 hour prior to your performance).
“You should be going to FST.”
- Venice Gondolier

MAINSTAGE
4 Shows for as Little as $59!

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<th>2015-2016 MAINSTAGE</th>
<th>FULL PRICE</th>
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<tr>
<td>Previews at 8pm (Limited)</td>
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<td>Back Row Bargain (Limited)</td>
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CABARET
3 Shows for as Little as $39!

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1. Yes, I would like to Subscribe and SAVE 50%!

Name

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Address

City State Zip

2. Pick your Series:
(from the chart on the left)

Mainstage Series:  
Day/Time  
# of Subscriptions  ×  Price Per Sub = $    

Cabaret Series:  
Day/Time  
# of Subscriptions  ×  Price Per Sub = $    

BECOME A FRIEND: Make a $35 or more tax-deductible contribution to FST. (Mark an X through if uninterested) $    Donation

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# of Subscriptions  ×  Handling Fee/Sub = $    Handling Fee

3. Add up your Total! GRAND TOTAL: $    

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3 shows for $39